

MARGARET COGSWELL
www.margaretcogswell.net

AWARDS AND HONORS

- 2017-18 Pollock-Krasner Foundation Grant
2014 Foundation for Contemporary Arts Emergency Grant
2009 John Simon Guggenheim Memorial Foundation Fellowship Award in Fine Arts
2007 New York Foundation for the Arts, Artist's Fellowship in Sculpture.
1993 New York Foundation for the Arts, Artist's Fellowship in Sculpture.
1991-92 Pollock-Krasner Foundation Grant
1987-88 Pollock-Krasner Foundation Grant
1988-90 Artists' Grants/Artists' Space
1988 Art Matters, Inc.
1979-80 Scholarship Award, Sponsored by Dr. Arthur M. Sackler.
Work held in the Arthur M. Sackler Collections

SOLO EXHIBITIONS: (Selected)

- 2019 *MOVING THE WATER(S): RIVER FUGUES & POEMS*, Madelon Powers Art Gallery, East Stroudsburg University of PA, East Stroudsburg, PA
- 2018 *RIVER FUGUES*, solo exhibition in conjunction with participation in The Visiting Artists and Scholars in Residency Program, Department of Art, Columbus State University, Columbus, Georgia.
- 2017 *MOVING THE WATER(S): CROTON FUGUES*, Art in the Corner Room, Mid-Manhattan Library of New York Public Library, New York, NY.
- 2016 *MOVING THE WATER(S): ASHOKAN FUGUES*, Kleinart /James Center for the Arts, Woodstock, NY
- 2014 *WATER SOUNDINGS*, Solo Exhibition of two video installations: *Zhujiyajiao River Poems* and *Ashokan Fugues*, and works on paper. Zendai Zhujiyajiao Art Museum, Zhujiyajiao, China
- 2014 *RIVER FUGUES: MOVING THE WATER(S): Ashokan Fugues and Wyoming River Fugues*, CUE Art Foundation, New York, New York.
- 2012 *WYOMING RIVER FUGUES*, Art Museum, University of Wyoming, Laramie, WY.
- CUYAHOGA FUGUES RE-VISITED*, SPACES GALLERY, Cleveland, OH
- 2009 *RIVER FUGUES*, DePree Art Center and Gallery, Hope College, Holland, Michigan.
- 2008 *MISSISSIPPI RIVER FUGUES*, Art Museum of University of Memphis, TN
- 2006 *BUFFALO FUGUES*, Hallwalls Contemporary Arts Center, Buffalo, NY
- CUYAHOGA FUGUES- Steel Mills video*, Three Rivers Festival, Pittsburgh, PA
- 2003 *CUYAHOGA FUGUES*, SPACES Gallery, Cleveland, Ohio.

**MARGARET COGSWELL-
SOLO EXHIBITIONS - (cont;d):**

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- 2001 *THIRST (ELEGY FOR ESTHER)* for Carriage House Installations, Islip Art Museum, East Islip, NY (Mixed-Media/Site-Specific Installation)
- 1999 *THIRST*, Syrup Factory, Kansas City, MO (Site-Specific Installation)
- 1999 *DRAWINGS BY MARGARET COGSWELL*, Downtown Neon Gallery, Kansas City, MO
- 1998 *DRAWN FROM NATURE*, Dalton Galleries, Agnes Scott College, Decatur, GA.
- 1993 *MEMENTO MORI*, Utatsuyama Temple, Kanazawa, Japan. (Site-Specific Installation)
- 1992 *INSIDE YOKNAPATAWPHA*, Middlebury College, Vermont. (Site-Specific Installation)
- 1991 *MARGARET COGSWELL – SCULPTURE*, Rathbone Gallery, Albany, New York.
- 1989 *WAITING (AND REMEMBERING)*, 55 Mercer Street Gallery, New York, NY

EXCELLENCE '89', Plaza of the Americas, Dallas, Texas.
- 1983-1980 *FLYING BUTTRESSES*, Three Sculptures by Margaret Cogswell from The Arthur M. Sackler Collections, Curated by Dorothy Miller, Rockefeller University, NY, NY.
- 1983-present *FLYING BUTTRESSES*, Three Sculptures by Margaret Cogswell from the Arthur M. Sackler Collections, on Extended Loan to Queensborough Community College, N.Y.
- 1979 *MARGARET COGSWELL – SCULPTURE*, Three Sculptures from The Arthur M. Sackler Collections, Mercer County Community College, Trenton, NJ

TWO-PERSON & THREE-PERSON EXHIBITIONS (Selected):

- 2015 *SOUNDINGS*, Margaret Cogswell and Ellen Driscoll, Kentler International Drawing Space, Red Hook Brooklyn, New York City, NY (installation of works on paper & video)
- RIVER POEMS: EAST TO WEST*, Works by Stephen Chesley and Margaret Cogswell, (*Zhujiajiao River Poems* video and *Wyoming River Fugues* works on paper), Gallery West, West Columbia, South Carolina.
- 1996 *FORM AND LONGING: AN EXHIBITION OF SCULPTURE BY MARGARET COGSWELL AND JILL VINEY*, Joyce Goldstein Gallery, New York, NY

TWO-PERSON & THREE-PERSON EXHIBITIONS - (cont'd):

- 1996 *COGSWELL, COGSWELL, AND JAKAB*, Foreman Gallery, Hartwick College, Oneonta, NY. (mixed media sculpture installation)
- 1995 *THE PARTHENON AND OTHER MYTHOLOGIES*, The Blum Gallery, College of the Atlantic, Bar Harbor, Maine. (Collaborative site-specific installation with James Cogswell/ brother)
- THE PARTHENON AND OTHER MYTHOLOGIES*, The Parthenon Museum, Nashville, Tennessee. (Collaborative site-specific installation with James Cogswell/ brother)
- 1992 *TWO SCULPTORS: GARY JUSTIS AND MARGARET COGSWELL*, Sharadin Art Gallery, Kutztown University, Pennsylvania.
- BEYOND THE SURFACE*, NACAN Sculpture Court, Albany, NY (two person)
- TWO SCULPTORS*, Visual Arts Gallery, Purchase College School of Art and Design, State University of New York, Purchase, NY
- 1990 *TWO SCULPTORS*, 101 Wooster Exhibition Space, New York, New York.
- 1988 *SCULPTURE*, Margaret Cogswell and Claire Leiberman, P. S. 122 Gallery, New York, NY.
- 1981 *FLOORED*, at The Kitchen, New York, New York. (Site-specific installation for collaborative performance with dancer, Lisa Fox)

GROUP EXHIBITIONS- (Selected):

- 2015 JAPAN-U.S. ART EXCHANGE EXHIBITION "WORKS ON PAPER 2015", Kanazawa Yuwaku Sousaku no Mori Center for Crafts and Culture, and Kanazawa Citizen's Art Center, Kanazawa, Japan
- 2013 *THIRST, drawing and video*, 1999, Proteus Gowanus Gallery and Reading Room, Brooklyn, New York.
- JAPAN-US ART EXCHANGE EXHIBITION WORKS ON PAPER 2013*, Tokyo and Kanazawa, Japan
- HUDSON RIVER FUGUES* (video), LUMENS Video Festival, Staten Island, NY.
- 2012 *SHADOWS TRACES UNDERCURRENTS, a Mapping Spectral Traces* group exhibition, Katherine E. Nash Gallery, Minneapolis, Minnesota. (Selections from *Mississippi River Fugues* mixed-media installation)
- 2012 *HUDSON RIVER FUGUES, PEEKSKILL PROJECT V*, Hudson Valley Center for Contemporary Art, Peekskill, New York.

**MARGARET COGSWELL-
GROUP EXHIBITIONS- (cont'd):**

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- 2012 *BIG QUEENS DRAWING SHOW*, Jamaica Center for Arts and Learning, Queens, NY
- 2011 *WHAT ELSE IS THERE? (2004)*, video screening at Cheltenham Poetry Festival, Meantime Gallery, Cheltenham, UK
- 2011 *TURBULENCE (PRE-WAR)*, 2003 mixed-media drawing included in Japan-U.S. Art Exchange Exhibition 2011, Works on Paper, Bunkyo Civic Center, Tokyo, Japan
- 2009-2010 *HUDSON RIVER FUGUES*, site-specific installation for *Lives of the Hudson* exhibition at the Tang Museum, Skidmore College, Saratoga Springs, NY
- 2010 *Rising Tide/Taking Control*, Sculpture and drawing by Margaret Cogswell in EYE/WORLD exhibition at Triple Candie Gallery, New York City, NY.
- 2008 *RIVER FUGUES* for *Envisioning Change* exhibition, Chicago Field Museum, Chicago, Ill. Curated by Randy Rosenberg. (mixed-media installation)
- RIVER FUGUES* for *Envisioning Change* exhibition, Ministry of Culture, Monaco. Curated by Randy Rosenberg (mixed-media installation)
- 2007 *RIVER FUGUES*, for *Envisioning Change* exhibition, BOZAR Centre for Fine Arts, Brussels, Belgium. Curated by Randy Rosenberg. (mixed-media installation)
- 2005 *HUDSON WEATHER FUGUES* for *Meteorological Phenomena* exhibition, Wave Hill, Bronx, NY (site-specific mixed-media installation)
- 2005 “*YOU CAN, IT MAY BE, LEAD ME TO WHAT I SEEK...*” (*W. B. Yeats*), for *Dimensions Variable; Site-Fixed*, Cambridge Arts Council, Cambridge, MA (mixed-media installation)
- WHAT ELSE IS THERE?* Installation with video (2004) for *Women’s Work* exhibition at Time and Space, Ltd., Hudson, NY
- 2005 *Jackson Heights Artists* at Krasdale Foods Corporate Headquarters Gallery, White Plains, NY (selected drawings)
- 2002 *SITINGS / SIGHTINGS* for *Memorabilia* at Goliath Visual Space, Brooklyn, New York. (Site-specific / mixed-media installation)
- RE-LOCATIONS*, Gallery Korea, New York, New York. (sculptural installations)

**MARGARET COGSWELL-
GROUP EXHIBITIONS- (cont'd):**

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- 2002 *DRAWING THE LINE*, Fredericksburg Center for the Creative Arts, VA.
(mixed-media sculpture)
- DRAWING THE LINE*, James Monroe Center, Mary Washington College,
Fredericksburg, VA (mixed-media sculpture)
- 2000 *AUTUMN SHOW*, Leedy-Voukos Gallery, Kansas City, MO. (drawings)
- 1999 *ORACLE (ANTICIPATING DELPHI)* for *American Sentences*, Sponsored Reality
Showcase, Union City, NJ. (Mixed-media/Site-Specific Installation)
- 1998 *FIRE AND ICE / ART AND TECHNOLOGY*, Attleboro Museum of Art,
Attleboro, MA (mixed-media sculpture installation)
- 1998 *VISITING ARTISTS FACULTY - CHAUTAUQUA SCHOOL OF VISUAL
ARTS*, Chautauqua Center for the Visual Arts, Chautauqua Institution,
Chautauqua, NY. (Drawings)
- FORM AND SPACE*, Hunterdon Museum of Art, Clinton, New Jersey.
(mixed media installation)
- SUBJECTIVE VISION*, at the Kipp Gallery of Indiana University of
Pennsylvania, Indiana, PA (mixed media sculpture installation)
- 1995 *MEMENTO MORI*, for *In Three Dimensions: Women Sculptors of The
'90's*, Newhouse Center for Contemporary Art, Staten Island, NY (Site-
Specific Mixed-media Installation)
- 1994 *VISITING FACULTY EXHIBITION*, Grossman Gallery, School of the Museum
of Fine Arts, Boston, MA
- 1993 *WOMEN AND WOOD: METAPHOR IN FORM*, Katonah Museum of Art,
Katonah, New York. Curated by Corinne Robins
- DRAWINGS FROM 55 FERRIS STREET*, Wynn Kramarsky Gallery,
New York, New York. Curated by Frederieke Taylor
- 1993 *DRAWINGS FROM 55 FERRIS STREET*, Jessica Berwind Gallery,
Philadelphia, PA.
- 1992 *SCULPTURE FIELDS AT SAGAPONACK CLOSE*, Long Island, New York.
- 55 FERRIS STREET SHOW*, Brooklyn, New York. (Curated by Frederieke Taylor)
(mixed-media sculpture installation)
- 1991 *CROSS CURRENTS IN SCULPTURE*, Korean Cultural Center, New York, NY.
- GEOMETRIC WOOD STRUCTURES*, 148 Duane Street Gallery, New York, NY.

**MARGARET COGSWELL-
GROUP EXHIBITIONS- (cont'd):**

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- 1990 *CONTEMPORARY SCULPTURE AT CHESTERWOOD - 1990*,
Chesterwood Museum, Stockbridge, Massachusetts.
- 1990 *IMAGE, OBJECT ABSTRACTED*, CUNY, Mid-Town Gallery, NY, NY.

OUT OF ABSTRACTION, Islip Art Museum, East Islip, New York.

DRAWING '93', Gallery 17, Kanazawa, Japan.
- 1988 *CANDOR OF FORM*, World Trade Center, NYC, NY.
(sculpture installation)
- 1982 *FESTIVAL D'AUTOMNE*, Georges Pompidou Centre, Paris, France.
Portions of video documentation from "Floored", a collaborative production
with dancer, Lisa Fox, at the Kitchen, New York City, New York in 1981

SAILING TO BYZANTIUM, for *Wards Island Sculpture Show*, New York,
NY (site-specific outdoor installation)

SELECTED BIBLIOGRAPHY:

NEW YORK PUBLIC LIBRARY ONLINE ARCHIVE

*Margaret Cogswell | Moving the Water(s): Croton Fugues |
Art in the Corner Room Exhibition Series*

<https://www.nypl.org/events/exhibitions/margaret-cogswell-moving-waters-croton-fugues-art-corner-room-exhibition-series>.

Paul Smart *Moving the Water(S) at Kleinert*, <http://hudsonvalleyone.com/2016/08/04/>

Paul Smart *Moving the Water(S) at Kleinert*, Woodstock Times, Vol. 43 No. 31,
August 4, 2016.

Editorial Staff *Moving the Waters, Ashokan Fugues*, Roll Magazine.com, August, 2016
<http://www.rollmagazine.com/moving-the-waters-ashokan-fugues/>

Wang Nanming *WATER SOUNDINGS*, article on Margaret Cogswell and *River Fugues*
projects in ART OBSERVATION, China, October 2015.

Lilly Wei *CONSIDERING RED HOOK*, Catalogue essay for SOUNDINGS, an
exhibition of new works on paper by Margaret Cogswell and Ellen Driscoll
at Kentler International Drawing Space. New York, September 201

Ma Lin *ART: MARGARET COGSWELL'S RESIDENCY AT ZENDAI ZHUJIAJIAO
ART MUSEUM*, in MIGRATE to CHINA, Vol. 33, January 5, 2015.

**MARGARET COGSWELL-
SELECTED BIBLIOGRAPHY (cont'd):**

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- Harvey Hixs *MOVING WATER: MARGARET COGSWELL'S "Wyoming River Fugues"*; Catalogue essay for solo exhibition at University of Wyoming Art Museum, Laramie, Wyoming, 2012.
- Ian Berry
& Tom Lewis *LIVES OF THE HUDSON*, Published by The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, and DelMonico Books, an imprint of Prestel Publishing, Munich, Berlin, London, New York, 2010.
- Tom Sleigh *MARGARET COGSWELL: MISSISSIPPI RIVER FUGUES*, catalogue essay for exhibition at Art Museum, University of Memphis, 2008.
- Andria Lisle Art review: Exhibition Takes Us to the River; 'Fugue' captures sounds and sights of the Mississippi, *Memphis Commercial Appeal*, Sept. 19, 2008
- John Massier *MARGARET COGSWELL: CUYAHOGA FUGUES* Essay for exhibition catalogue published by Hallwalls Contemporary Art Center, Buffalo, New York, 2006
- Eleanor Heartney *MARGARET COGSWELL: CUYAHOGA FUGUES*, Essay for SPACES World Artist Program catalogue brochure published July 2003
- Christopher Bedford *Artists Rethink Our Interaction with Nature*, THE PLAIN DEALER, Cleveland, Ohio, June 6, 2003 (reproduction)
- Douglas Max Utler *Making the Wind –Elements @ SPACES*, ANGLE – A Journal of Arts and Culture, VO. 1, No. 4, June 2003, Cleveland, Ohio. (reproduction)
- _____ Reproduction, "*This Week*" , NEWSDAY, Part II, Friday, September 2001, NY, NY.
- Dan Bischoff, Sculptors Share Space at Museum, '*Form & Space: A Dialogue*' , *The Star-Ledger*, March 6, 1998, NJ.
- Robert Gluck "Form and Space Explored in Museum Exhibition", *The Courier-News*, March 1998, NJ.
- J. Bowyer Bell "Margaret Cogswell, Jill Viney at Joyce Goldstein", *REVIEW*, May, 1996, NY, NY.
- Phyllis Braff "35th Juried Exhibition" (The Parrish Art Museum), *The New York Times*, Sunday, October 6, 1996.
- Miyako Yoshinaga, "Jill Viney and Margaret Cogswell", *Nekkei Magazine*, Vol. #6, 1996.

**MARGARET COGSWELL-
SELECTED BIBLIOGRAPHY (cont'd):**

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- Donna Gold "Blum Gallery, College of the Atlantic, Bar Harbor, 'The Parthenon and Other Mythologies'", *ART NEW ENGLAND*, February/March, 1996.
- Michael J. Fressola "'Beyond Gender' at the Newhouse", *Staten Island Advance*, 12/29/95,
- Susan Chappell, "Siblings unveil multimedia exhibit on Parthenon", *Nashville Banner*, July 28, 1995.
- Angela Wibking "Parthenon Art Project Is All in The Family", *Prevue /Art, Nashville Business Journal*, June 24-28, 1995.
- Angela Wibking "Art Hits the Books In New Show", *Nashville Business Journal*, August 7-11, 1995.
- David Ribar "Revisiting History", *Nashville Scene*, August 24, 1995.
- _____ "Memento Mori, Margaret Cogswell" Arasa Tanaka, Translator, Yasuyuki Ozawa, Editor, *Apro Magazine*, Vol. 1, Apro Press; March, 1995. Kanazawa, Japan. (reproductions)
- Yasuyuki Ozawa *The Hokuriku Art Magazine, Biannual, #5*, March, 1994. Kanazawa, Japan. (reproduction)
- Suzuki *The Chunichi Shinbun*, December 6, 1993, Japan. (reproduction)
- Janet Koplos "Review of Exhibitions: 55 Ferris Street II," *Art in America*, February, 1993.
- George Melrod "Cross-Currents: Korean Cultural Center", *ARTnews*, March, 1992.
- Eleanor Heartney "Reviews: 'Margaret Cogswell, 101 Wooster'", *ARTnews*, December, 1990, (reproduction)
- Christine Temin "Treading Lightly on the Landscape", *The Boston Sunday Globe*, August 5, 1990.
- Helen A. Harrison "Blurring Artistic Distinctions", *The New York Times (Long Island Edition)*, July 8, 1990.
- Janet Tyson "Excellence '89", *Fort Worth Star-Telegram*, July 24, 1989.
- Robert Mahoney "New York Review", *ARTS Magazine*, November, 1988.
- William Zimmer "Reviews: New York, 'The Candor of Form'", *Sculpture*, November/December, 1988.
- Michael Kimmelman "Sculptors Make a Case for Expressionism", *The New York Times*, August 19, 1988.

MARGARET COGSWELL-
SELECTED BIBLIOGRAPHY (cont'd):

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- Jack Anderson "The Dance: 'Floored' by Lisa Fox", *The New York Times*, December 14, 1981.
- Lois Dregin "Dance Picks", *Soho News*, December 9-15, 1981. NY, NY.
- Kathie Beals *Gannett Press*, December, 1979.

RESIDENCIES:

- 2018 The Visiting Artists and Scholars in Residency Program, Department of Art, Columbus State University, Columbus, Georgia.
- 2017 Santa Fe Arts Institute, Santa Fe, New Mexico. (June 2017)
- 2014 Artist-in-Residence and Exhibition, Zendai Zhujiyajiao Art Museum, Zhujiyajiao, China.
- 2012 SPACES WORLD ARTIST PROGRAM, 10TH ANNIVERSARY Artist-in-Residence and Exhibition, SPACES, Cleveland, Ohio.
- 2011 Artist-in-Residence, Ucross Art Foundation, Clearmont, Wyoming. (1 mo.)
- 2010-12 Artist-in-Residence and exhibition, Art Museum, University of Wyoming, Laramie, Wyoming.
- 2007-8 Artist-in-Residence and exhibition, Art Museum, University of Memphis, TN
- 2006 Artist-in-Residence and exhibition, Hallwalls Contemporary Art Center, Buffalo, NY
- 2003 Artist-in-Residence and exhibition, SPACES, Cleveland, Ohio. (Funded in part by the Andy Warhol Foundation For The Visual Arts, The George Gund Foundation, The Ohio Arts Council, and The Cleveland Foundation.)
- 1998 Artist-in-Residence, Chautauqua School of Art, Chautauqua Institution, Chautauqua, NY. (summer program)
- 1997 Artist-in-Residence, Four Sculptors' Program, The School of the Museum of Fine Arts/Tufts University, Boston, Mass. (1 semester- teaching residency)
- Artist-in-Residence and exhibition, College of the Atlantic, Bar Harbor, ME. (1 semester- teaching residency)
- 1992 Artist-in-Residence and exhibition, Middlebury College, Vermont. (1 semester teaching residency)
- 1983-84 Artist-in-Residence and exhibition, University of Hawaii-at-Manoa, Honolulu, Hawaii. (1 academic year- teaching residency)

MARGARET COGSWELL
SELECTED LECTURES / INTERVIEWS:

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- 2017: An Artist Dialogue Series Event: *Moving the Waters, Catskill Dreams; New York City's Liquid Assets*, Margaret Cogswell In Conversation With Diane Galusha, Corner Room, The New York Public Library, Mid-Manhattan Library, March 4, 2017.
- 2016 Margaret Cogswell- *River Fugues* lecture, Bard College, Red Hook, NY
River Fugues lecture, Warren Wilson College, Swannanoa, North Carolina.
- 2015 *River Fugues* lecture, Warren Wilson College, Swannanoa, North Carolina.
Visiting Artist Critiques with graduate students, Art Department, University of South Carolina, Columbia, South Carolina.
- 2015 Artists Talk, Margaret Cogswell & Ellen Driscoll at Kentler International Drawing Space in conjunction with 2-person exhibition - *Soundings: Margaret Cogswell & Ellen Driscoll*, Kentler International Drawing Space, Brooklyn, New York. http://margaretcogswell.net/project_info/157
- 2014 *River Fugues* lecture, Shanghai Himalayas Art Museum, Shanghai, China.
River Fugues lecture and critiques, Sichuan Fine Arts Institute, Chongqing, China.
- 2013 *River Fugues* lecture, New York Studio School Fall Evening Lecture Series, NYC, NY
River Fugues lecture, Amherst College, Amherst, Massachusetts
River Fugues: Process and Place, lectures and critiques, Warren Wilson College, Swannanoa, North Carolina.
New River Fugues in-progress. Lecture and video presentation. New River Symposium. May 2013, Radford University, in Radford, Virginia. Sponsored by The Radford University Environmental Center, National Committee for the New River, Friends of the New River and the New River Watershed Roundtable.
- 2012 *Wyoming River Fugues* lecture at University of Wyoming Art Museum symposium: *Never Drink Water Downstream: Factual Tales and Artful Musings on Wyoming's Water*. November 2012
Lecture on *River Fugues* projects at Warren Wilson College, Swannanoa, North Carolina.
Lecture on *River Fugues* projects at Cleveland Urban Design Collaborative, Kent State University, Cleveland, Ohio

MARGARET COGSWELL
SELECTED LECTURES / INTERVIEWS: (cont'd)

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- 2012 Lecture on *River Fugues* projects at Oberlin College, Oberlin, Ohio.
- Around Noon with Dee Perry*, Interview in relation to *Cuyahoga Fugues Re-Visited*, WCPN 90.3, Cleveland Public Radio, Cleveland, Ohio.
- 2012 *MAPPING WATER, LIVELIHOODS AND DREAMS: the RIVER FUGUES*, Panel presentation at Association of American Geographers' conference, NYC, NY.
- WYOMING RIVER FUGUES: COMBINING OUR VOICES*, Lectures to faculty and classes at University of Wyoming, and Art Museum, Laramie, Wyoming.
- 2011-2012 *Wyoming River Fugues: Combining Our Voices*, Faculty Institute and Symposium. Margaret Cogswell - principal resource person. September 2011, February and September 2012. Symposium in November 2012. University of Wyoming Art Museum. Funded by Colonel Rogers University of Wyoming Excellence Fund.
- 2011 *River Fugues*, Ucross Art Foundation Artist-in-Residence lecture for Association of Academic Women of the University of Wyoming, Ucross Art Foundation, Clearmont, Wyoming.
- New River Fugues: A Work-in-progress*. Lecture & video presentation at *Bridging the Gaps: Collaborations for Sustainability*, 2011 New River Symposium. Concord University, Athens, W VA. Organized by National Committee for the New River, Friends of the New River, New River Gorge National River, New River Watershed Roundtable, & Concord University.
- 2011 *Thirst and Yeats: the Genesis of River Fugues*. Lecture and video presentation at *Mapping Spectral Traces IV* in Dublin, Ireland (May 2011)
- River Fugues*, Lecture and video presentation at 'Catchment' Workshop presented by PLaCE Research Centre, University of Western England Bristol. (March 2011)
- 2003 *Around Noon with Dee Perry*, interview regarding *Cuyahoga Fugues* at SPACES Gallery, WCPN 90.3, Cleveland Public Radio.
- Artist-in-Residence lecture, SPACES Gallery, Cleveland, Ohio.
- 1998 Visiting Artist Lecture, Kansas City Art Institute, Kansas City, MO.
- Visiting Artist Lecture and Critiques, Chautauqua Institution, Chautauqua, NY.
- Visiting Artist Lecture, Agnes Scott College, Decatur, Georgia.

SELECTED LECTURES / INTERVIEWS: (cont'd)

- 1995 Visiting Artist Lecture and Critiques, The Fine Arts Work Center at Provincetown, Mass.
- Visiting Artist Lecture & Artist-in-Residence, Four Sculptors' Program, The School of the Museum of Fine Arts/Tufts University, Boston, MA
- Visiting Artist Lecture and Critiques, Montserrat College of Art, Beverly, MA
- 1994 Visiting Artist and Critiques, New York Studio School of Drawing, Painting and Sculpture, New York, NY.
- 1994 Visiting Artist, Lecture and Critiques, Sculpture Department, Indiana University of Pennsylvania, Indiana, Pennsylvania.
- Visiting Artist Lecture, Art Department, SUNY at Stony Brook, NY.
- Visiting Artist, Lecture and Critiques, Purchase College School of Art and Design, State University of New York, Purchase, New York
- Artist-in-Residence Lecture, Middlebury College, Vermont
- 1993 Visiting Artist Lecture and Critiques, Florida State University, Tallahassee, Florida.
- 1989 Visiting Artist Lecture and Critiques, New York Studio School of Drawing, Painting and Sculpture, New York, NY.
- 1988 Visiting Artist Lecture, Sculpture Department, Rhode Island School of Design, Providence, RI.
- 1985 Visiting Artist Lecture, Art Department, Florida State University, Tallahassee, Florida

TEACHING EXPERIENCE:

- 1999-2000 Adjunct Associate Professor, Sculpture, Purchase College School of Art & Design, SUNY Purchase, Purchase, NY
- 1998-99 Visiting Instructor, Sculpture Department, Kansas City Art Institute, Kansas City, MO.
- 1996-98 Adjunct Associate Professor, Sculpture Department, School of Art and Design, Purchase College School of Visual and Performing Arts, SUNY, Purchase, NY.
- Adjunct Faculty, Parsons School of Design, Foundations Program, NYC
- 1995 Visiting Artist Faculty, College of the Atlantic, Bar Harbor, Maine.
- 1994 Adjunct Instructor, Sculpture Department, Rhode Island School of Design, Providence, RI.

MARGARET COGSWELL
TEACHING EXPERIENCE:(cont'd)

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- 1999-2000 Adjunct Associate Professor, Sculpture, Purchase College School of Art & Design, SUNY Purchase, Purchase, NY
- 1998-99 Visiting Instructor, Sculpture Department, Kansas City Art Institute, Kansas City, MO.
- 1996-98 Adjunct Associate Professor, Sculpture Department, School of Art and Design, Purchase College School of Visual and Performing Arts, SUNY, Purchase, NY.
- Adjunct Faculty, Parsons School of Design, Foundations Program, NYC.
- 1995 Visiting Artist Faculty, College of the Atlantic, Bar Harbor, Maine.
- 1994 Adjunct Instructor, Sculpture Department, Rhode Island School of Design, Providence, RI.
- 1993-4 Visiting Instructor in Foundation Drawing, Collaborative Design, and Visual Language, Kanazawa International Design Institute (Parsons Affiliate), Kanazawa, Japan.
- 1992 Visiting Artist/Adjunct Instructor Middlebury College, Middlebury, Vermont
- Adjunct Instructor, Visual Language, Parsons School of Design, New York, NY
- 1991 Visiting Artist & Instructor, Sculpture Department, School of Art and Design, Purchase College, SUNY, Purchase, New York.
- 1990-91 Adjunct Instructor, Sculpture Department, School of Art and Design, Purchase College, SUNY Purchase, Purchase, NY.
- 1987-88 Visiting Artist and Adjunct Instructor, Sculpture Department, School of Art and Design, Purchase College, SUNY, Purchase, New York.
- 1983-4 Visiting Artist/ Lecturer, Sculpture Department, University of Hawaii-at-Manoa, Honolulu, Hawaii

RELATED WORK EXPERIENCE:

- 2000-2011 Program Officer for Visual Arts, Asian Cultural Council, New York, NY.

EDUCATION

- 1982 M.F.A. in Sculpture, Mason Gross School of Fine Arts, Rutgers University, New Brunswick, New Jersey.
- 1974-1976 Art/Sculpture, University of Hawaii-at-Manoa, Honolulu, Hawaii
(2 years/all courses necessary for a BFA degree in sculpture)
- 1969 B.A., English Literature, Rhodes College, Memphis, Tennessee.

